Grade	15th to 16th Mon	15th to 16th Mon
Belt	I	I
Tachi-waza	Ura-nage	Rear throw
	Uki-otoshi	Floating drop
	Yoko-tomoe-nage	Side circle throw
	Kata-hiza-te-ouchi-gake-ashi-dori	Single knee hand major inside hook
	Soto-maki-komi	Outside winding
Shime-waza	Kata-ha-jime	Single collar strangle
Performance		
Tachi-waza	Performance techniques	
Ne-waza	Kata-ha-jime from a practical situation	
Randori	3 minutes	
Personal Choice	4 waza individually and linked (including tachi, ne, kaeshi)	
Translation	Above only	Above only